



Centaur Theatre
 Wildside Festival
 -Centaur 1-
 not to scale

WILDSIDE FESTIVAL 2009

INFORMATION

Requirements to fit into the Festival format:

- The show will have been produced elsewhere prior to the festival.
- Shows may not exceed 75 minutes running time.
- Setup time should be 30 minutes or less.
- Takedown time should be 15 minutes or less.
- Technical requirements must be discussed before acceptance to the festival.

General:

- Each group will have one day, 9 a.m. – 5 p.m. (with an hour for lunch from 1 p.m. to 2 p.m.) to load in, set up scenery, hang & focus lighting specials, set all cues etc. and rehearse.
- The head technician for Centaur 1 will supervise all setups and operate lights for each show.
- Each group is expected to provide a stage manager, sound operator, and other running crew as required.
- Please bring all your own tools, hardware, and whatever else you require for setup.

Stage:

- The stage is 38'-6" wide by 22'-0" deep. **The first 4 feet downstage must be kept clear for fire exits.**
- The stage floor is masonite painted black.
- Entrances are fixed USL & USR (see attached drawing).
- Backstage storage space (this includes scenery storage for shows not being performed) is extremely limited and shared by all groups.

Dressing rooms:

- There are 2 dressing rooms, one for men and one for women, to be shared by all groups.
- Each group is responsible for its own laundry. No laundry facilities are available at Centaur.
- A small green room is available.

Lighting:

- A stock lighting plot will be hung & focused before your arrival. The plot consists of 10 areas (5 downstage and 5 upstage), with warm and cool frontlight and two- colour top light.
- Each group may have a maximum of 5 lighting specials which will be hung & focused on the appropriate setup day.
- Any other electrical needs to be discussed in advance.

Sound:

- Playback machines are CD (2).
- One clear-com headset and backpack will be available backstage for communication with booth.
- Any other sound needs to be discussed in advance.

Props and Wardrobe:

- Access is strictly by appointment only.

Rigging:

- Centaur 1 is not a fly-house. Rigging possibilities are very limited - all rigging needs to be discussed well in advance.