

Press Release – For immediate Release
Montreal, December 15, 2010

Centaur Theatre's Artistic Director, **Roy Surette** invites you to join us for the hottest two weeks in winter as we launch the **14th Annual Wildside Theatre Festival**, our largest ever, featuring international, national and local theatre creations that celebrate edgy and innovative independent theatre, including the winner of Centaur's best of the Fringe Award, **Miss Sugarpuss Must Die**.

Miss Sugarpuss Must Die

by **Holly Gauthier-Frankel & Paul Van Dyck**

Directed by **Paul Van Dyck**

Performed by **Holly Gauthier-Frankel**

Warning: Partial Nudity! Mature Contents! Glitter!

Miss Sugarpuss has a problem: someone is trying to kill her! Five years after her explosion onto the burlesque stage, quadruple-threat performer and native Montrealer, **Holly Gauthier-Frankel** unleashes her most dazzling show yet. Co-written and directed by theatrical Renaissance man, **Paul Van Dyck**, this hilariously dark vaudevillian romp reveals Montréal's Queen of Burlesque and her alter-ego in the stripdown of their lives.

www.missugarpuss.com

Winner of Centaur Theatre's Best of the Fringe Award. Nominated for Best Production, Best Lighting, Best Actress & Winner for Best Costume Design - MECCA 2010 Awards

"Bosom tassels will be twirling at Centaur Theatre."

Pat Donnelly – *The Gazette*

"A wonderful erotic centrifuge at maximum velocity."

Neil Boyce – *Mirror*

I AM I

Dancing Monkey Theatre

BY **Mike Czuba**

DIRECTED BY **Larry Lamont**

With **Tamara Brown, George Bekiaris, Tristan D. Lalla & Tai Timber**

WARNING: This play contains language, some of it may offend. Not for kids.

I AM I is an exploration into the duality of the modern man. One side wants to quietly merge into the traffic of the masses, while the other side wants to cut a new path through the wilderness. This conflict comes to head with the introduction of Sonya, the metaphor for all that came before. **I AM I** is a rock'n'roll, meta-theatrical experience where truth is always in doubt.

"It is a laughably true-to-life portrait of insecurity even as it is heartbreaking." Sarah Fletcher, *Rover Arts*

... the itsy bitsy spider...

Studio Six Theatre Company - NEW YORK

ADAPTED FROM **Fyodor Dostoyevsky's** Demons

DIRECTED BY **Alexandre Marine**

COMPOSED BY **Dmitri Marine**

With **Jill Dion, Alesia Georgiou, Nicole Kontolefa, Derek Loehr, Leah Loffin, Vasanth Santosham, Ben Sargent, Raphael Schklowsky, Karen Tararache, Taylor Sutherland**

WARNING: Some sexual/mature situations

...the itsy bitsy spider... is an original adaptation of **Dostoevsky's** "Demons" conceived and directed by **Alexandre Marine**. The play revolves around a controversial chapter in the novel that was censored for decades in Russia. What is revealed in this chapter permeates the events of the entire novel – and has been the springboard for this production. Marine

14th Annual Wildside theatre festival

From January 4 – 16, 2011

brings the tumultuous relationships and psyches of the characters to the fore in this production about a town torn apart by conspiracy, fanaticism and plotting revolutionaries.

www.studiosixnyc.org

City Paper's Best of Baltimore Edition 2010 "Best Production"

Hypnogogic Logic

PRESENTED BY **Uncalled for**

CREATED BY **Matt Goldberg, Mike Hughes, Dan Jeannotte** and **Anders Yates**

FEATURING **Matt Goldberg, Dan Jeannotte, Nicolas Wright** and **Anders Yates**

What is **Hypnogogic Logic**? The hypnogogic state is the quasi-hallucinatory zone between waking and sleeping. Therefore hypnogogic logic is the skewed reasoning that flows through your head as you are falling asleep. It must then follow that **Uncalled For** presents: **Hypnogogic Logic** is a trippy, literate sketch comedy ride through the obviously ridiculous world of dreams. Hilarious, brain-bending and epic, this is a show that can't even tell if it's awake or not.

www.uncalledforimprov.com

WINNER! Just For Laughs Best Comedy Award

-Montreal Fringe Festival, 2010

★★★★- *Rover Arts*

"Bold, inventive comedy... Outstanding, surreal and very entertaining!"

-*The Velvet Onion*

"Unadulterated comic genius that we've come to expect from these guys"

-*Hour*

"One of the most innovative and reliable sketch troupes in the country"

-*Plank Magazine*

Rant Demon

WRITTEN & PERFORMED BY **Keir Cutler**

DIRECTED BY **TJ Dawe**

Rant Demon is a comic look at having a big mouth, and a moving story of redemption. Keir overreacts to everything. He's losing girlfriends, jobs, his sanity all from his explosive rants. This is the latest monologue from the multiple award-winning creator of **Teaching Shakespeare**, and is masterfully directed by **TJ Dawe**

www.keircutler.com

"MUST SEE!"

-Pat Donnelly, *The Gazette*

"Keir brings his charisma and powerful storytelling skills to his own life in "Rant Demon" and completely wins us over. He is funny, self-aware, articulate, intelligent and, finally, vulnerable. The audience stood and cheered him at the end."

-Colin MacLean, *Edmonton Sun*

(Continued on reverse)

Duplicity Girls

PRESENTED BY **Freestanding Productions**

BY **Ned Cox**

DIRECTED BY **Tanner Harvey**

STARRING **Paula Costain & Johanna Nutter**

Which is the real twin? Perdita is her sister Isobel's only link to the outside world, but their daily rituals are getting to be a strain on them both. Here in their claustrophobic house, on this snowy winter's afternoon, there are Martini-stoked memories of a childhood that may never have been shared. Anger over duplicities and deaths that may never have happened. A Vaudeville act that may never have seen the limelight. Reality may be just another luxury for the *Duplicity Girls*.

www.freestandingroom.com

"A thought-provoking new play that will leave you with unanswered questions and a desire to find the answers."

-Rachel Lau, *The Concordian*

"A theatrical gem... Johanna Nutter and Paula Costain deftly play the two slightly bizarre sisters. They exchange dialogue and hand off power and dominance in smooth and pitch perfect performances."

-Anna Fuerstenberg, *Rover Arts*

Hamlet (solo)

PRESENTED BY **Repercussion Theatre**

BY **William Shakespeare**

WITH **Raoul Bhaneja**

DIRECTED BY **Robert Ross Parker**

ORIGINAL DESIGN CONCEPT BY **Deeter Schurig**

Hamlet (solo) combines the ancient art of storytelling and the modern "one-man show". This thrilling evening focuses on the three most essential elements of theatre: The Actor, The Text and The Audience. This production is best described as "bare bones" in its presentation with Bhaneja playing seventeen parts in a two-hour version using only Shakespeare's text.

www.repercussiontheatre.com

★★★★★/5stars - *The list* (Edinburgh, Scotland)

"Enthralling" - *Backstage*, USA

Winner of the Montreal English Critics Circle Award 2006: Best visiting production.

"Astonishing vividness... Shakespeare, dead all these centuries, lives again!" - *The Chronicle Herald*, Halifax

Neon Nightz: Sex and Salvation in '90's Montreal

PRESENTED BY **The Scandelles**

CREATED & PERFORMED BY **Sasha Van Bon Bon & Kitty Neptune** with a live soundtrack by **Countess Christmasher**

DIRECTED BY **Kitty Neptune & Mariko Tamaki**

DRAMATURGE **Mariko Tamaki**

WARNING: nudity, foul language, mature content & smoke machine

In icy, wintry Montreal where's a soul to go for comfort, confession and salvation? As **The Scandelles' Sasha Van Bon Bon** and **Kitty Neptune** reveal, the strip clubs of Montreal in the '90s were in as high demand as those more sanctified places of refuge. From the iconic feature dancer, to the table dance confessional, **Neon Nightz** explores the human side to the world of exotic dancing and uncovers some surprising revelations.

www.thescandelles.com

"...the love injected into their performances is palpable and utterly riveting. **Neon Nightz** is at once a smouldering ode to the power of stripping and a fascinating exploration of its limitations"

-EYE

"**Neon Nightz** is a three-woman frottage, harnessing the electricity of the rub where fantasy, feminism, sexuality, art and athletics meet in the world of stripping...what I found most inspiring about the show was the eloquent intelligence of the script, rooted in feminist perspective."

-Edgy Women Blog

monday	tuesday	wednesday	thursday	friday	saturday	sunday
3	4 7pm Hypnogogic 9pm Sugarpuss	5 7pm Duplicity 9pm I Am I	6 7pm Rant Demon 9pm Spider	7 7pm I Am I 8:30pm Hamlet 9pm Sugarpuss	8 1pm Rant Demon 3pm Spider 7pm Duplicity 8:30pm Hamlet 9pm Hypnogogic	9 1pm Hypnogogic 2:30pm Hamlet 3pm Sugarpuss 7pm Rant Demon
10	11 7pm Duplicity 9pm I Am I	12 7pm Rant Demon 8:30pm Neon Nightz 9pm Spider	13 7pm Hypnogogic 8:30pm Neon Nightz 9pm Duplicity	14 7pm Sugarpuss 8:30pm Neon Nightz 9pm Spider	15 1pm Hypnogogic 3pm Spider 7pm I Am I 8:30pm Neon Nightz 9pm Rant Demon	16 1pm I Am I 3pm Duplicity 7pm Sugarpuss 8:30pm Neon Nightz

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The Media Call for the 14th Annual Wildside Festival will take place on **Tuesday, January 4th at 12:30 PM** at Centaur Media Contact Eloi Savoie, Director of Communications (514) 288-1229 Ext. 277 or eloi@centaurtheatre.com



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